

# ENGLAND'S ROCK ART RECORDING FORM

**(FULL RECORD)**

Version 3.4 October 2011

Please refer to Guidance Sheet No. 5.

## Administration

Project Name	CSI: Rombalds Moor	
Project Team		
Recorder(s)		
Section A complete	<input checked="" type="checkbox"/>	ERA ID <small>(add when database record created)</small>
Section B complete	<input checked="" type="checkbox"/>	

## SECTION A: To be completed for ALL panels

### A1. Identifiers

Panel Name		Number	
Other names			

### Existing identifiers/references

NMR		Other 1	
SAM		Other 2	
HER/SMR 1		HER/SMR 2	
Source		Source	

### A2. Location (original find site)

County					
OS NGR	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Obtained by	GPS <input checked="" type="checkbox"/>	Map <input checked="" type="checkbox"/>	HER <input checked="" type="checkbox"/>	Other source <input checked="" type="checkbox"/>	
Altitude	<input type="text"/>	mOD			
Obtained by	GPS <input checked="" type="checkbox"/>	Map <input checked="" type="checkbox"/>	Altim. <input checked="" type="checkbox"/>	Other source <input checked="" type="checkbox"/>	

### A3. Panel Type (original archaeological context)

Art in the landscape (not portable) <input checked="" type="checkbox"/>	→	Boulder <input checked="" type="checkbox"/>	
		Outcrop <input checked="" type="checkbox"/>	
		Cliff/shelter <input checked="" type="checkbox"/>	
	OR		
Art in a structure (not portable) <input checked="" type="checkbox"/>	→	Burial cairn <input checked="" type="checkbox"/>	Other structure
		Standing stone monument <input checked="" type="checkbox"/>	
		Other structure <input checked="" type="checkbox"/>	
	OR		
Art on a portable stone <input checked="" type="checkbox"/>	→	Burial cairn <input checked="" type="checkbox"/>	Other context
		Surface find <input checked="" type="checkbox"/>	
		Unknown <input checked="" type="checkbox"/>	
		Other context <input checked="" type="checkbox"/>	

#### A4. Current Location & Provenance

At original location	<input checked="" type="checkbox"/>	→	Re-used in structure	<input checked="" type="checkbox"/>	→	Via excavation	<input checked="" type="checkbox"/>
or			Re-located	<input checked="" type="checkbox"/>		Via donation	<input checked="" type="checkbox"/>
Moved from original location	<input checked="" type="checkbox"/>		In private collection	<input checked="" type="checkbox"/>		Provenance unknown	<input checked="" type="checkbox"/>
or			In museum	<input checked="" type="checkbox"/>		↓	
Documented as lost	<input checked="" type="checkbox"/>			Museum		Museum name	
Documented as destroyed	<input checked="" type="checkbox"/>			Accession no.			
No documented location	<input checked="" type="checkbox"/>						
Not located in the field	<input checked="" type="checkbox"/>						

#### A5. Nature of Access

Open Access	<input checked="" type="checkbox"/>	Permissive Access	<input checked="" type="checkbox"/>	Museum	<input checked="" type="checkbox"/>
Access by Right of Way	<input checked="" type="checkbox"/>	Private owner (ask permission)	<input checked="" type="checkbox"/>	Unknown	<input checked="" type="checkbox"/>

**SECTION B: To be completed only for panels visited by the current recorder.  
If the panel is known to be lost, destroyed or could not be located, please leave blank.**

Date of visit	Day	/	Month	/	Year
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**B1 – B9 relate to panels *in situ* in the landscape. For panels that have been moved to museums, private collections or other locations please leave blank and go directly to B10.**

#### B1. Conservation & Management Information

Distance to:	Access/management	Forestry (if present)
Road <input type="text"/> m	Open Access land? <input type="text"/> Y/N	Ploughed <input checked="" type="checkbox"/>
Footpath <input type="text"/> m	Subject to HLS Stewardship Scheme? <input type="text"/> Y/N	New plantation <input checked="" type="checkbox"/>
Bridleway <input type="text"/> m	Wheelchair access possible? <input type="text"/> Y/N	Mature <input checked="" type="checkbox"/>
Habitation <input type="text"/> m	Interpretation on site? <input type="text"/> Y/N	Felled <input checked="" type="checkbox"/>
Parking <input type="text"/> m		
Sea <input type="text"/> m		

#### B2. Current land use (Tick all that apply)

Heathland/moorland	<input checked="" type="checkbox"/>	Bog/marsh	<input checked="" type="checkbox"/>	Wood/forest	<input checked="" type="checkbox"/>	Military	<input checked="" type="checkbox"/>
Unmanaged grassland	<input checked="" type="checkbox"/>	Arable	<input checked="" type="checkbox"/>	Urban	<input checked="" type="checkbox"/>	Conservation	<input checked="" type="checkbox"/>
Improved pasture	<input checked="" type="checkbox"/>	Other	<input checked="" type="checkbox"/>	Specify other land use			

**B3. Current Condition** (Refer to Guidance Sheet 7)

		Extent of impact across <u>exposed area</u>				Extent of impact across <u>carved area</u>			
		None	<1/3	1/3-2/3	>2/3	None	<1/3	1/3-2/3	>2/3
Physical/ chemical weathering	Differential (channels/hollows)	0	1	2	3	0	1	2	3
	Planar (scaling/flaking)	0	1	2	3	0	1	2	3
	Cratering/pitting	0	1	2	3	0	1	2	3
	Burnt areas	0	1	2	3	0	1	2	3
Biological coverage	Lichen (crustose)	0	1	2	3	0	1	2	3
	Lichen (foliose)	0	1	2	3	0	1	2	3
	Moss	0	1	2	3	0	1	2	3
	Algae	0	1	2	3	0	1	2	3
	Grass/turf patches	0	1	2	3	0	1	2	3
	Detritus (leaves/needles)	0	1	2	3	0	1	2	3
Animal and human impacts	Droppings (game/stock)	0	1	2	3	0	1	2	3
	Wear (rubbing/trampling)	0	1	2	3	0	1	2	3
	Chips or scratches	0	1	2	3	0	1	2	3
	Graffiti (carved)	0	1	2	3	0	1	2	3
	Graffiti (painted)	0	1	2	3	0	1	2	3
	Quarrying	0	1	2	3	0	1	2	3
	Plough/flail marks	0	1	2	3	0	1	2	3
Other condition		0	1	2	3	0	1	2	3
Specify other condition									

**B4. Condition & Threat Notes**

*E.g. descriptions of condition or potential threats, information about access, ownership, or land management schemes.*

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**B5. Potential Threats** (Refer to Guidance Sheet 7)

Severity of threat			
None	Slight	Moderate	Severe

Physical and chemical threats	Water pooling	0	1	2	3
	Water flow	0	1	2	3
	Prevailing weather	0	1	2	3

Biological threats	Lichen (crustose)	0	1	2	3
	Lichen (foliose)	0	1	2	3
	Moss	0	1	2	3
	Algae	0	1	2	3
	Tree canopy	0	1	2	3
	Roots	0	1	2	3
	Detritus (leaves/needles)	0	1	2	3

Human and animal threats	Stock animals	0	1	2	3
	Game animals	0	1	2	3
	Land management	0	1	2	3
	People	0	1	2	3

Other threat	0	1	2	3
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Specify other threat

**B6. Landscape Situation**

**Terrain** (ground 500m around panel; tick one)

Sloping (e.g. hillside) <input checked="" type="checkbox"/>	Other <input checked="" type="checkbox"/>
Flat (e.g. plain) <input checked="" type="checkbox"/>	

Specify other terrain

**Position** (relative to topography within 2km of panel; tick one)

Top (e.g. summit) <input checked="" type="checkbox"/>	Bottom (e.g. valley floor) <input checked="" type="checkbox"/>
Middle (e.g. hillside) <input checked="" type="checkbox"/>	Other <input checked="" type="checkbox"/>

Specify other position

**Proximity to water**

Within 100m:

Spring <input checked="" type="checkbox"/>	Distance <input type="text"/> m
Water course <input checked="" type="checkbox"/>	Distance <input type="text"/> m







Within 2km:









Lake/tarn <input checked="" type="checkbox"/>	Distance <input type="text"/> m
Sea <input checked="" type="checkbox"/>	Distance <input type="text"/> m






**B13. Motifs** (Indicate no. of each motif present in appropriate boxes)







Cups		
		
Single	Random cluster	Parallel domino
<input type="text"/>	<input type="text"/>	<input type="text"/>
		
Counter-sunk cup	Rosette	Curved or straight line
<input type="text"/>	<input type="text"/>	<input type="text"/>







Cups with linear grooves			
			
Cup and groove	Single ring	Single arc	Single penannular
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
			
Dumb-bell	Multiple ring	Multiple arc	Multiple penannular
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>







Random peck marks

Yes/No
<input type="text"/>







Other variations







Yes/No
<input type="text"/>







Curved grooves without cups		
		
Single ring	Single arc	Single penannular
<input type="text"/>	<input type="text"/>	<input type="text"/>
		
Multiple ring	Multiple arc	Multiple penannular
<input type="text"/>	<input type="text"/>	<input type="text"/>

Cups within curved grooves		
		
Single ring	Single arc	Single penannular
<input type="text"/>	<input type="text"/>	<input type="text"/>
		
Multiple ring	Multiple arc	Multiple penannular
<input type="text"/>	<input type="text"/>	<input type="text"/>

Keyholes		
		
Keyhole	KH around ring	KH around cup + grv.
<input type="text"/>	<input type="text"/>	<input type="text"/>
		
KH around cup	Multiple KH around cup	Penannular around KH
<input type="text"/>	<input type="text"/>	<input type="text"/>

Linear grooves		
		
Linear	Parallel	Curvilinear/serpentine
<input type="text"/>	<input type="text"/>	<input type="text"/>
		
Chevron	Grid/hatching	Triangle
<input type="text"/>	<input type="text"/>	<input type="text"/>

Spirals		
		
Left-hand spiral	L-H horned spiral	Running spiral
<input type="text"/>	<input type="text"/>	<input type="text"/>
		
Right-hand spiral	R-H horned spiral	Triple spiral
<input type="text"/>	<input type="text"/>	<input type="text"/>

Grooves with multiple cups		
		
Rosette	Rosette and groove	Groove and cups
<input type="text"/>	<input type="text"/>	<input type="text"/>
		
Heart with grv. + cups	Square + cups	Multi-sq. + cups
<input type="text"/>	<input type="text"/>	<input type="text"/>

Tool marks visible in motifs?	Yes/No
<input type="text"/>	<input type="text"/>